
KAREN C. CUBIE HENCK

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PUBLICATIONS

For samples of my published work, please visit karencubiehenck.com/portfolio-3

PROFESSIONAL EXPERIENCE

Associate Professor of English (later Language, Theatre, and Communication Arts) Eastern Nazarene College, Quincy, MA	1997-2018 (ten. 2011)
Department Chair of the English (later Language, Theatre, and Communication Arts Department) Eastern Nazarene College, Quincy, MA	2005-2014
Freshman Composition Instructor Graduate Teaching Assistant University of Connecticut, Storrs	1993-1997
Freshman Composition Instructor Graduate Teaching Assistant Writing Tutor Baylor University, Waco, TX	1991-1993
Press Relations Associate Eastern Nazarene College, Quincy, MA	1989-1991
English as a Second Language Instructor Japan Christian Junior College, Chiba, Japan	1988-1989
Columnist of “The View From Japan” <i>The Brockton Enterprise</i> , Brockton, MA	1988-1989
Documentation Specialist Dynatrend at the U.S. Department of Transportation and Defense Federal Blding Cambridge, MA	1986-1988
Columnist Feature Writer Reporter <i>Taunton Daily Gazette</i> , Taunton, MA	1985-1986
Reporter <i>Mariner Newspapers</i> , Marshfield, MA	Summer 1985

EDUCATION

Ph.D. in English, University of Connecticut, Storrs Dissertation: “Reader, I married him”: <i>The Spiritually Responsible Heroine in Charlotte Brontë, Anne Brontë, and George Eliot.</i>	Grad. 2005
M.A. in English, Baylor University, Waco, TX Thesis: <i>In Pursuit of Wholeness</i> (an analysis of Byron’s <i>Corsair</i>)	Grad. 1993
B.A. in English, Eastern Nazarene College, Quincy, MA Magna cum laude, elected to Phi Delta Lambda	Grad. 1985

SKILLS AND EXPERTISE

Writing

In every job listed above, I have worked as a writer or a teacher of writing. I spent my earliest years as a professional writing in a variety of capacities—for newspapers, in public relations, for the government. As a graduate student, I produced two book-length theses—for my Master's and my Ph.D. While teaching, I have published scholarly articles and reviews.

Coaching Writers

My approach to the teaching of writing is to work as a coach for my students. I don't tell them what to write or what to think. I simply work with them on how to make whatever they are writing better. I advise them and provide feedback to help them get their own ideas across.

Editing

During my time as a documentation specialist, I worked as an editor of technical documents published by the FAA. My work as a public relations associate involved producing the college's alumni magazine. In this capacity, I also served as writer, assignment editor, and copy editor. My work in the classroom has also honed my editing skills. Part of my job is to introduce students to how to write for the academic context. I work with students to help them learn to improve their grammar, develop themes, and cultivate a writing style that fits both the assignments and who they are as writers and thinkers.

Research

Good research skills are essential for every job I have held during my career. As a journalist, reporter, feature writer, and columnist, I spent as much of my time finding information, interviewing people, making phone calls, visiting libraries, and digging through archives at historical societies as I did writing. As a graduate student I sharpened these research skills and through them developed my unique contribution to the study of 19th-century British literature. An important part of my job as a teacher has always been to familiarize my students with all the tools and resources available for them as they perform research for any of the writing or literature classes they took with me.

Argumentation and Persuasion

Logic is as much the purview of language as it is of science and math. Through our use of language, we test out and develop our ideas and learn to argue persuasively for our ideas. My own scholarship testifies to my ability to assert and defend an original argument persuasively. As a teacher, I spend much of my time analyzing my students' use of logic and working with them to strengthen those skills.

Teaching

Over the past twenty years, I have refined my skills in the classroom. I have taught every imaginable English course and have become an expert at communicating information, facilitating discussion, assessing student skills, and encouraging students to improve their abilities and understanding of the class topic from any skill or knowledge level they bring with them to the course. My classes are student-centered. Rather than lecturing, I create space for students to develop and share their own ideas, acting more as a resource than as the ultimate expert.

Curriculum Development

During my teaching career, I have created and taught over 30 different courses. My expertise in curriculum development was refined through my work as department chair, when I led the department through a merge of two previous departments that necessitated a complete overhaul of the majors in the department. Not only, then, am I an expert at the development and running of individual courses, I have played a key role in the development of the entire curriculum of majors pertaining to language, literature, theater, and communication arts.

Mentoring

My work as a teacher on the college level has included the responsibility of advising many students over the years. In this capacity, I have guided students through the course selection process, helping them to ensure they covered every necessary requirement for their majors. I have also sat and thought through career possibilities and job searches with students. I have overseen internships that became key experiences in entering the job market. I have listened to their fears, worries, and joys. Such work is one of the most rewarding aspects of teaching because you get to know your advisees on a deeply personal level.

REFERENCES

Nancy Ross, Ph.D.

Former colleague and academic dean at Eastern Nazarene College
Associate Professor of Psychology
Tyndale University College and Seminary
416-226-6620 x 226
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Michael Ballard, MFA (retired May 2017)

Former chair of the Arts and Letters Division at Eastern Nazarene College
Former chair of the Language, Theatre, and Communication Arts Department
Professor of Theatre and Communication Arts,
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Marianna Krejci-Papa, Ph.D.

Former chair of the Arts and Letters Division at Eastern Nazarene College
Former chair of the English Department
Associate Professor of Language, Theatre, and Communication Arts
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Zareh Artinian, MFA

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Jonathan D. Fitzgerald

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